

# Washtenaw Community College Comprehensive Report

## MUS 154 Functional Piano I

Effective Term: Fall 2017

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Music

**Course Number:** 154

**Org Number:** 11630

**Full Course Title:** Functional Piano I

**Transcript Title:** Functional Piano I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Rationale:** Fine-tune Master syllabus based on the recently completed assessment report.

**Proposed Start Semester:** Fall 2017

**Course Description:** This class is designed for those who wish to learn the fundamentals of playing the piano, including the ability to read and execute keyboard music harmonically and melodically. The course covers basic musicianship, piano technique fundamentals, elementary keyboard harmony, basics in reading music, pedal technique and keyboard facility for use in and support of other music classes. The course also offers an introduction to how the piano works, its development, and composers and pianists in various styles. This course was previously MUS 210.

### Course Credit Hours

**Variable hours:** No

**Credits:** 2

**Lecture Hours: Instructor:** 30 **Student:** 30

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 30 **Student:** 30

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

Reduced Reading/Writing Scores

### College-Level Math

No Level Required

### Requisites

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**Prerequisite**

Academic Reading Level 3; Academic Writing Level 3

**General Education****Degree Attributes**

Below College Level Pre-Reqs

**Request Course Transfer****Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Oakland University  
University of Detroit - Mercy  
Wayne State University  
Western Michigan University

**Student Learning Outcomes**

1. Identify note location on the keyboard in treble and bass clef and demonstrate proper hand position for performance execution.

**Assessment 1**

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students must score a 75% or better on the performance.

Who will score and analyze the data: Departmental faculty.

2. Articulate the rhythmic values of the different notes with rhythmic accuracy.

**Assessment 1**

Assessment Tool: Student performance

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students must score a 75% or better on the performance.

Who will score and analyze the data: Departmental faculty.

3. Perform a simple melody or piece of music with note and rhythmic accuracy.

**Assessment 1**

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Department faculty

4. Read musical notation relative to student goals and experience.

**Assessment 1**

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music department faculty

**Course Objectives**

1. Perform a melodic line.
2. Demonstrate the relationship of the names of the pitches, their notation and their location on the keyboard.
3. Name or identify pitches in both treble and bass clef in time (with metronome or instructor count).
4. Demonstrate note values (rhythm) and how those values function within the concept of time signatures.
5. Perform a melody with proper rhythmic values.
6. Execute the notation for articulation, dynamics, pedaling and expression.
7. Demonstrate the finger numbering system and how it is executed.
8. Perform a simple melody with proper note, rhythm and fingering accuracy in time.
9. Recognize concepts of melody and harmony.
10. Play a simple example (4-8 measures) of coordinated right and left hands.
11. Demonstrate basic techniques for sight-reading a piece, including moving the eyes ahead, focusing on melody and bass.
12. Perform a 4-8 measure (minimum piece) by sounding out rhythms, pitches, fingering and play at 60 beats per minute (bpm) or faster.

## New Resources for Course

### Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

### Equipment/Facilities

Level III classroom  
Other: Special facility: electronic piano lab

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Nov 21, 2016</i>
<b>Department Chair/Area Director:</b> <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Nov 21, 2016</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Nov 22, 2016</i>
<b>Curriculum Committee Chair:</b> <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
<b>Assessment Committee Chair:</b> <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
<b>Vice President for Instruction:</b> <i>Bill Abernethy</i>	<i>Approve</i>	<i>Feb 15, 2017</i>